



Risk score categories	
21-25	Unacceptable
16-20	Urgent attention required
10-15	must receive attention
4-9	should receive attention
1-3	Low priority

Assessment undertaken by	Kate Wilcox and Sarah Kellagher	
Date of assessment	Jan 7th	
Event/Activity	Concert rehearsal and performance January 29th 2022	
Review Date	Jan 29th	

Hazard	People/Items at risk	Comments	Control measures	Likelihood, 1=least, 5=most	Severity, 1=least, 5=most	Risk score	Monitoring	Further control measures
Fire	choir, soloists, organist, audience, church staff, volunteers	Fire safety message given at beginning of concert		1	3	3	No blocking of fire exits	Stewards made aware of fire exits, extinguishers and fire alarm system
Infectious people attend venue	choir, soloists, organist, audience, church staff, volunteers	Number of people become infected and ill, further infecting more people	1 Notification attached to all ticket sales, not to attend if infectious or at risk of being infectious. ECS website, ticket source website, shops, church, choir members.	2	2	4		Signage on the day at the church. Choir required to take Lateral Flow tests on morning of concert
Infectious people attend venue, symptomatic and A-symptomatic	choir, soloists, organist, audience, church staff, volunteers		Advance and repeated notice to choir members and soloists, not to attend if infectious or at risk of being infectious	2	2	4		Track and trace details taken on the day to curb spread of any infection
Infectious people attend venue, symptomatic and A-symptomatic	choir, soloists, organist, audience, church staff,		2 Masks required in all areas of church	2	2	4		Provide free masks and sanitiser

Infectious people attend venue, symptomatic and A-symptomatic	choir, soloists, organist, audience, church staff,		3 Good Ventilation in church	2	2	4	
Infectious people attend venue, symptomatic and A-symptomatic	choir, soloists, organist, audience, church staff, volunteers		4 Social distancing in foyer and when seated and elsewhere in church	2	2	4	Use volunteers and choir members to enforce social distancing at potential pinch points
Infectious people attend venue, symptomatic and A-symptomatic	choir, soloists, organist, audience, church staff,		5 Separation of choir and audience during performance	2	2	4	rope off first 3 pews
Infectious people attend venue, symptomatic and A-symptomatic	choir, soloists, organist, audience, church staff, volunteers		6 choir disperse mezzanine in interval, to maintain distancing	2	2	4	
Infectious people attend venue, symptomatic and A-symptomatic	choir, soloists, organist, audience, church staff, volunteers		7 Managed distancing of audience and choir when arriving and leaving	2	2	4	
Infectious people attend venue, symptomatic and A-symptomatic	choir, soloists, organist, audience, church staff, volunteers		8 No refreshments on offer to reduce mingling	2	2	4	
Infectious people attend venue, symptomatic and A-symptomatic	choir, soloists, organist, audience, church staff, volunteers		9 Use of hand sanitiser required	2	2	4	
Infection lingers in church after concert	Church staff and congregation		10 Sanitise Church	1	2	2	